



**Dale Nickell**

*Eastman School of Music*

*University of Rochester*

**Saturday, May 1, 2021, 4:00 pm**

# Organ Award Program

Dale Nickell, Organ

*Due to the Covid-19 Pandemic, there is no in-person audience for this program.*

Fantaisie and Fugue in B-Flat; Op. 18, No. 6	Alexandre Pierre François Boëly (1785-1858)
Prelude and Fugue in G Major, BWV 541	Johann Sebastian Bach (1685-1750)
Concerto in A Minor, BWV 593	Antonio Vivaldi (1678-1741)
ii.    adagio	transcribed by J.S. Bach
Mass For The Parishes, Gloria	François Couperin (1668-1733)
i.    Plein jeu	
iv.   Dialogue sur les Trompettes	
vi.   Tierce en taille	
ix.   Dialogue sur les Grands jeux	
Sonata in B-Flat Major; Op. 65, No. 4	Felix Mendelssohn (1809-1847)
i.    allegro con brio	
ii.   andante religioso	
iii.  allegretto	
iv.   allegro maestoso e vivace	
O Gott, du frommer Gott; Op. 122, No. 7	Johannes Brahms (1833-1897)
Symphonie II; Op. 13, No. 2	Charles-Marie Widor (1844-1937)
i.    Praeludium Circulaire	
Introduction and Passacaglia in D Minor; WoO	Max Reger (1873-1916)
Presentation of the Award	Immanuel Lutheran Church

## THE IMMANUEL CHURCH MUSIC OUTREACH ENDOWMENT ORGAN AWARD

The annual Immanuel Organ Award is funded through the Immanuel Church Music Outreach Endowment Fund. The award, consisting of a cash gift of \$3,500, a medallion, and an opportunity to perform a full concert, is given to a student in an organ or church music degree program in an accredited school who has been nominated by the organ or church music faculty. The purpose of the award is to encourage careers in organ and church music. It is with great regret that due to the Covid-19 Pandemic and suspension of in-person activities at the church, we were unable to hold a full concert. Nonetheless, we are pleased to present the 2020 Immanuel Organ Award to Dale Nickell.

### *Previous Immanuel Organ Award recipients:*

2002	Ross Updegraff	2011	Kipp Cortez
2003	Brian Wentzel	2012	Matthew Gerhardt
2004	Joy-Leilani Garbutt	2013	Priscilla Weaver
2005	Nathan LaMahieu	2014	David Lim
2006	Laura Zimmer	2015	Kevin Vaughn
2007	Emily Woock	2016	Nicole Simental
2008	Paula Maust	2017	Hannah Kobay
2009	Jonathan D. Rudy	2018	Andrew Barbour
2010	Justin Knabach	2019	Josh Ring

Immanuel Lutheran Church is a Reconciling in Christ congregation.

We welcome people of every age and size, color and culture, every sexual orientation and gender identity, socio-economic status and marital status, every ability and challenge.

We welcome believers and questioners, and questioning believers.

As a Reconciling In Christ (RIC) congregation, we make explicit our welcome to people of all sexual orientations and gender identities.

We are also a member congregation of the Chicago Coalition of Welcoming Churches.

We believe that God works in and through all of us, and so we invite you to join with us in worshiping God and in doing the work God is calling us to do together in our communities and in our world.

See our website at [www.immanuelevanston.org](http://www.immanuelevanston.org) for more information, and “like” us on Facebook.

The Rev. Mark Sloss, Pastor

Mr. Greg Hummel, Organist; Ms. Laurie Stivers, Associate Organist; Mr. James Morehead, Cantor

## About the Award Recipient



Dale Nickell is the Music Director and Organist at the First Presbyterian Church of Columbia, TN. He completed his graduate studies at the Eastman School of Music in the studio of Nathan Laube. At Eastman, he also studied improvisation and clavichord with William Porter and sang in the Schola Cantorum at Christ Church under the direction of Stephen Kennedy. From 2019-2020, he was the Organ Scholar at St. Paul's Episcopal Church of Rochester on the 1927 E.M. Skinner organ (Op. 655, 68 ranks). Dale has experience as an organ-builder, tuner, and technician, having worked with Parsons Pipe Organ Builders of Canandaigua.

As a Cum Laude graduate of Colorado State University, Dale studied organ, harpsichord and liturgy with Joel Bacon and piano with Janet Landreth. In 2017, he received the Wendel Diebel Music Performance Award for outstanding musical contribution to the school's performing ensembles and concerts. While in Fort Collins, Dale served as the Organist at St. Luke's Episcopal Church on the Phelps Op. 1 organ.

Dale has performed in masterclasses for Olga Kern, Michel Bouvard, Ken Cowan, Vincent Warnier, James David Christie, Edoardo Bellotti, Christophe Mantoux, René Anne Louprette, Gail Archer, and Voces8. In 2020, he won the Organ Scholar Competition at the Immanuel Lutheran Church of Evanston, IL.

In 2019, Dale served as a faculty member for Organ Week at Colorado State University, where he taught organ lessons for high school students, gave lectures on organ playing, and performed in concert alongside distinguished organists such as Ken Cowan and Michael Unger.

